



Testimonial

“For 30 years, Glassmasters has been creating the finest stained glass reproductions available. We are the only company in the US to combine traditional glass painting techniques with the ability to produce in quantity. As a result, many museums, churches, and other owners of original works turn to us for their reproductions. Among them are The Metropolitan Museum of Art, The Art Institute of Chicago, The Folger Shakespeare Library, The National Gallery of Art, and the Museum of Fine Arts, Boston.

We have an interesting relationship with Oster. We had been producing a 3 ½” round stained glass piece mounted in a pewter rim. Originally, we bought flat pewter disks from Oster, and we formed and buffed them. This year, however, we started working with Hallmark stores. They ordered 8000 of these pieces for this Christmas season, and we had only a limited amount of time to produce them.

We asked Oster what they could do to help us meet this schedule, and they really came through. They formed the pewter rim for us, which enabled us to place the glass directly in the frame, a tremendous time and cost savings. Oster was also very efficient at meeting our delivery dates – no if’s, and’s, or but’s . Materials came in exactly on schedule, and we were able to meet Hallmark’s timeline. Oster really made this relationship with Hallmark possible.

It is critical to have good suppliers, and knowing that we can rely on Oster’s value-add allows us to pursue opportunities that would otherwise be impossible. Working with Oster has been a great experience.”

Mitch Fox, formerly President of Glassmasters

